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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Wednesday 18th September 2019
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Finally KRS Road getting a Rs. 39 crore makeover

Roadside box drainage, median and re-asphalting works begin

OLD AND NEW: ***The pothole-ridden and slushy KRS Road. Picture right shows the road being relaid under Rs. 39 crore project.***

Mysuru, Sept. 18 (RK&BCT)- An early morning visit to Chamundi Hill and an evening at the backwaters of Krishna Raja Sagar (KRS) Dam is on every tourist's itinerary. But for the past couple of years, this 28-kms drive to KRS has turned nightmarish as it is full of potholes and slush-pools.

Following many complaints from tourists, the State Government has finally released Rs. 39 crore for the development of KRS Road and its link roads. Works have begun five to six days ago and are under progress. However, the works will not be completed this Dasara.

The road works were inspected by Mysuru District Minister V. Somanna this morning.

The road from J.K. Tyre to Pump House Circle is being improved with a grant of Rs. 10 crore. It is a double road from Mogarahalli to Manti and now the same road is being extended till the Pump House.

Rs. 39 crore was granted under State Highways Development Project and the works are being implemented by the Public Works Department.

In all, seven roads will be taken up under the project. The 3.8 kilometre road between J.K. Tyre and Pump House will be a double road and will have a median in between and box drains on both the sides to drain off the rainwater.

Likewise, the 3.4 kilometre road between Bastipura and BEML Gate will be taken up and this road connects KRS and Hootagalli. Even this project is worth Rs. 10 crore. However, the works have not begun yet.

The road that connects KRS Road and Shyadanahalli will also be taken up in a phased manner. Once all the road works are completed, it will be a smooth ride from Paschimavahini, Palahalli, Hosahalli, Pump House, Belagola, Factory Circle, Hulikere and KRS. Also, the road connecting Yelwal to Belagola Factory Circle will be new and pothole-free.

During his early morning inspection, Minister Somanna directed the officials to clear weeds on either side of the KRS Road and also take up pothole filling and patchworks.

Seeing the pathetic condition of the road that connects the new Sri Venugopalaswamy Temple at Hosa Kannambadi village built by the Khoday Foundation, Somanna asked officials to submit a proposal to lay a new road. Likewise a proposal to develop the road between KRS and Baby Betta has been summoned from officials.

After performing *puja* to the idol of Goddess Cauvery at KRS, Somanna also held a meeting with officials at Cauvery Bhavan where Melukote MLA C.S. Puttaraju, Mandya DC Dr. M.V. Venkatesh, SP K. Parashuram, Cauvery Neeravari Nigam Limited Chief Engineer Shankaregowda, Superintendent Engineer Vijayakumar, Executive Engineer Raju, PWD Superintendent Engineer Veerabhadraiah, Executive Engineer Harsha were present.

[MLA Puttaraju miffed: See page 9]

Karnataka State University Ranking 2019 Report released

JSS University No. 1

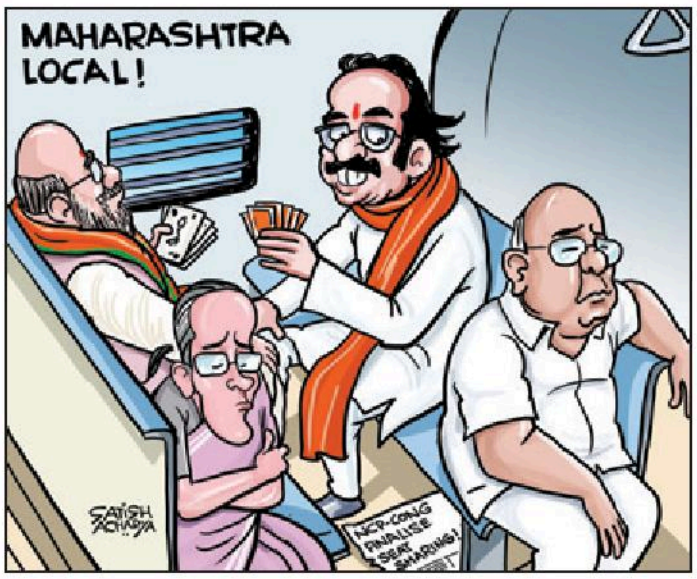
Mysuru, Sept.18 (NNN)- City-based JSS University has once again topped the list under the **Young Universities** category in Karnataka State University Ranking 2019 Report.

State Higher Education Minister Dr. C.N. Ashwath Narayan formally unveiled the **Karnataka State University Ranking 2019 Report** yesterday in Bengaluru. The Report ranks top higher educational institutions and Universities in four key categories — **Established Universities:** Educational institutions that are operational for over 10 years, **Young Universities:** Educational institutions that are operational for over 5 to 10 years, **New Universities:** Educational institutions that are operational for over 0 to 5 years and **Specialist Universities:** Educational institutions that specialises in one core discipline.

Last time when the rankings were released in 2017, JSS Varsity had bagged the first rank. Speaking to *Star of Mysore* here this morning **JSS Mahavidyapeetha Executive Secretary Dr. C.G. Betsurmath** said that the University had always strove hard to better itself every time and maintain the five star status.

(See JSS on page 9)

STAR PUNCH By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Wednesday 18th September 2019

Walk-the-talk

The top brass in the country's Government at the Centre seems to be in an overdrive informing the citizens about the goals to be achieved while moving in the path of progress. The set of do's and don'ts that they are *required* to follow without let up is coming in a cascade. The flag item in the syllabus as it were is focussed on keeping both living space and the environment in a clean state. In a way of *walk-the-talk*, the land's masses have been, and are being exhorted not to defecate in the open, not to answer nature's call in public spaces, not to litter in the streets, and to be wary of plastic in daily life. The plea could not have been made in more simple language, in any of the multitude of languages which are intelligible even to the unlettered sections in the land's population. Even as the functionaries in the Governments of the nation's States and Union Territories and the people at large are being called upon to co-operate in letter and spirit to achieve progress in a time-frame, one gets the gut feeling that the players in the game of progress also seem to be in an overdrive doing *talk-the-walk*, virtually in reverse gear, except in some pockets sticking to their duties and responsibilities.

The country's rule by aliens for nearly four centuries notwithstanding, earlier generations have bequeathed to later generations all that have endured to this day, namely industrial infrastructure, Railway network, reservoirs, power-generation units, irrigation facilities, financial institutions, centres of learning and so on. The present generation owes both a debt of gratitude to them and also a duty to bequeath these edifices to future generations in good state.

Taking the erstwhile Princely State of Mysore (now Mysuru) for illustration purpose, the solid foundation laid for its all-around progress to become a welfare State, earning the distinction as the land's model economy owed infinitely to both the rulers of the State and its elite galaxy of administrators, technocrats and the functionaries in the Government. All seemed well in the initial ten years or so after the State became part of the Democracy until the task of governing the State slipped into the hands of law-makers with poor credentials, elected as people's representatives in the Legislature. The slide has perceptibly continued to this day as we find them indulging in exposing their unworthiness for public consumption.

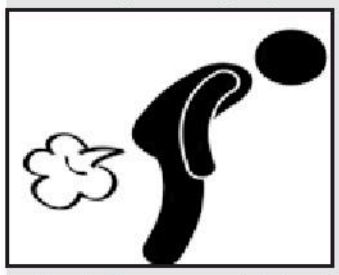
In short, the current scenario of the honchos in the State Government, making public statements with promise of expediting a plethora of people-friendly projects such as building houses for the flood-ravaged people, revival of lakes, afforestation on a massive scale, creating efficient healthcare facilities and so on are adrift by miles even as they don't *walk-the-talk*. Their claims to providing good governance are clearly talk-the-talk.

EDITOR'S BOTTOMLINE

It is sometimes claimed that once ordinary people benefit from economic development, they automatically set aside issues related to their identity. Such a view was found not only in materialist theories that gave explanatory primacy in human life to economic factors but also among leaders of social and political movements. Nehru, for instance, is believed to have assumed that as India makes economic progress, religious identity would matter less and communal conflict would disappear. It seems that the Government's claim on Jammu and Kashmir shares the same premise. Give Kashmiris an economic package, prospects of more jobs, better healthcare, high-quality consumption goods and they will forget their specific identity and assimilate peacefully with the rest of India. 'Development' shall trump identity. *— Rajeev Bhargava in The Hindu*

NEWS SPARKLERS

Fart contest in Surat. 'Best fartist' to get trophy



Surat: If you can fart louder, longer, and stronger, you could be a part of a very unusual and bizarre contest. It's India's 'first' fart competition.

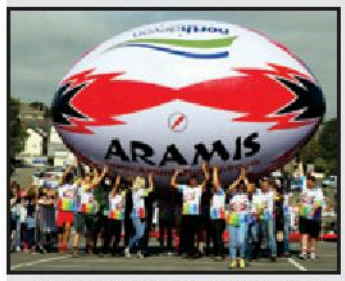
Organised by Surat residents Yatin Sangoi and Mul Sanghvi, the competition will judge people on the basis of their stinkers to find "India's best Fartists." The event is scheduled for Sept. 22 in Surat, Gujarat.

Though there is no specific aim behind this competition, Sangoi tells that he just wants to provide a platform to those who wants to pass gas freely. "30 years back, people used to fart freely. However, now it's something of an inhibition and is frowned upon by society," he further added.

Sangoi said that there are three categories – longest, loudest, and musical. Each participant will have 60 seconds to prove their worth. The winners will get trophies but if they can rope in a sponsor then there will be cash prize ranging between Rs 5,000 to Rs 15,000.

Till now, about 50 people have registered for the competition – with an almost equal participation from both men and women.

Giant rugby ball sets Guinness Record



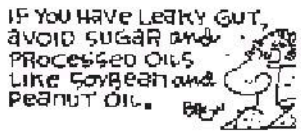
South Molton: A British sporting goods manufacturer broke a Guinness World Record when it created a nearly 20-foot long rugby ball designed to official specifications.

Aramis Rugby was presented with a Guinness certificate Sunday when the giant rugby ball measuring 19.6 feet long and 12.1 feet in diameter was lowered via helicopter to the ceremony in South Molton, Devon, England.

Aramis Rugby director Roshni Mahajan said, "We are ecstatic. It's taken a long of hard work, patience and perseverance, but after seeing the big ball and so many people come out, it's absolutely wonderful."

HEALTH CAPSULE by Bron Smith

What are the results of leaky gut syndrome?



Leaky gut syndrome is a condition where the digestive tract becomes permeable, allowing toxic particles to escape into the bloodstream. The result: Systemic inflammation, weight gain, inflammatory bowel disease, Type 2 diabetes, heart disease and mental decline.

** Health Capsules is not intended to be of a diagnostic nature.*

Ayushman Health Card: Calling Journalists

Mysuru, Sept. 18 - The Mysuru District Journalists Association (MDJA) will be distributing Ayushman Bharat health insurance card for journalists at the MDJA premises on Tyagaraja Road in city on Sept. 20.

The cards will be issued from 9 am to 5 pm. Journalists willing to be covered under Ayushman Health Scheme, should bring their original Aadhaar card. The Aadhaar card must have the same mobile number of the individual at the time of Aadhaar registration.

However, the Health Card cannot be issued if the mobile number given during Aadhaar registration is not valid now.

Journalists and their family members can avail the benefits of this Health Card.

For details contact Ph: 0821-2447400, according to a press release from MDJA.

Nominated to PM Jan Kalyan Publicity Campaign

Mysuru, Sept. 18 -Roopa Iyer, Actor-Director and Spiritual Writer, has been nominated as the President of Karnataka State Youth Wing of Pradhan Mantri Jan Kalyan Yojana Publicity Campaign, according to an Order issued by Youth Wing National President Bharat Katyayana.

Roopa Iyer

A resident of Geetha Road in Krishnamurthypuram, Mysuru, Roopa Iyer has initiated various programmes including 'Makkalinda Makkaligagi' spoken language training for slum children, industrial training and Bhagavad Gita classes for jail inmates, free Ayushman Health Card distribution under Kshemabhiyana, assistance in education and health care for AIDS-affected children and awareness programmes through films and cultural programmes.

Really...?

- *The Indian national flag was hoisted on Mount Everest on May 29, 1953, along with the Union Jack and the Nepalese National flag.*
- *Bhikaji Rustom Cama was the first Indian who raised the flag on foreign soil.*
- *The flag of India consists of three equal-sized horizontal stripes.*
- *The Indian flag was adopted on July 22, 1947, just before India received Independence from Britain on August 15, 1947.*
- *The middle stripe at its centre bears the design of an Ashoka Chakra in navy blue colour with 24 equally spaced spokes.*

LAUGHTER THE BEST MEDICINE

A man is reading his newspaper and says to his wife: "Michelle, look. Here is an article about how women use about twice as many words per day as men do."
The wife responds: "That's because we have to tell you everything twice!!"

Today's Currency Rate

1 US Dollar	= Rs. 71.50
1 UK Pound	= Rs. 89.28
1 UAE Dirham	= Rs. 19.47
1 Euro	= Rs.79.12

VOICE OF THE READER

Sack orders: Rangayana Directors must enter into three-year agreement with Govt.

Sir,

This refers to the news item about Rangayana, Mysuru, published in *Star of Mysore* dated Sept. 14 and 17. The B.S. Yediyurappa's BJP Government in Karnataka has given marching orders to the State's prestigious theatre repertory Rangayana's Directors without citing any valid, justifiable reason.

According to senior theatre personality Prasanna, who was earlier the Director of Rangayana Mysuru, their job had a tenure of three years. If so, why not go to the Court and get a stay and then an order nullifying Government's sack order?

Looking at this kind of apparently prejudiced action by new Governments, ignoring the creative genius of the theatre personalities, **I feel these appointees, before accepting the job, should get into a three-year contractual arrangement so that no matter which Government comes to power during the three-year term, these Directors cannot be sacked.** Future candidates for this office must consider this option to protect their tenure and also self-respect.

— Name withheld on request
Mysuru
18.9.2019

SBI's changed business hours

Mysuru, Sept. 18 (KS)- Following instructions from State Level Bankers' Committee (SLBC), the business hours of all branches of State Bank of India (SBI) will be changed with effect from Oct. 1, 2019. While all branches will function from 10 am to 4 pm, SME Branch (4161) at Saraswathipuram, Bandipalya Branch (40765) and Manasagangothri Branch (40166) will function from 11 am to 5 pm.

Annual General Body Meetings

Mysuru, Sept.18- The Annual General Body Meeting (AGM) of **Snehanidhi Credit Co-operative Society** will be held at the Society premises in J.P. Nagar at 10 am on Sept.22. The Society has invited applications from members children who have scored more than 60 percent in SSLC and PUC exams, for presentation of Pratibha Puraskar. Last date to apply is Sept.19.

KSRTC In-Service and Retired Employees Housing Co-operative Society will hold its AGM at Suvarna Sarige Nagar, Yelwal at 11 am on Sept.22.

Health and Family Welfare Department Employees Housing Co-operative Society's AGM will be held at 10.30 am on Sept.22 at Pandit Narayanacharya Kalyana Mandira, Dewan's Road, at 10.30 am on Sept.22.

District Madakari Nayaka Community Employees Multi-purpose Co-operative Society, Ramakrishnanagar, will hold its AGM at Mahatayi Complex, Anand Nagar, Ring Road, on Sept.22 at 10.30 am.

Hootagali KHB Colony Vokkaligara Kshemabhivruddhi Sangha will hold its AGM at Sri Vidya Convent, KHB Colony, Hootagalli, at 10 am on Sept.22.

Bhavasara Kshatriya Housing Co-operative Society will hold its AGM at Panduranga Vittalaswamy Temple, Kabir Road, Lashkar Mohalla on Sept.22 at 6.30 pm. President R.V. Shivaji Rao Rampure will preside.

Sri Basaveshwara Credit Co-operative Society will hold its AGM at Nataraja Kalyana Mantapa, Shankar Mutt Road, Mysuru, at 10.30 am on Sept.25.

Sri Kaveri Kodagu Mahila Sangha will hold its AGM at Kodava Samaja premises in Vijayanagar on Oct.2 at 10.30 am. Sangha President Moovera Bollamma Kuttappa will preside.

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Dasara: Pankaj Udhas among star performers at Mysore Palace

Pankaj Udhas

Godkhindi Sanjay Archana Kumaresh Ranjani & Gayatri

SEPTEMBER 29 TO OCTOBER 8

Mysuru, Sept. 18 (VNS)- Come Dasara, the audience at the Mysore Palace will be treated with classical music and ghazals by some of the best singers in the country.

Like every year, the District Administration in co-ordination with Dasara High Power Committee invites renowned artistes to perform in front of the Palace.

The first day of the event also marks the presentation of State Sangeetha Vidwan Award. The State Government is yet to announce the name of the recipient.

Sources said that the District Administration has already finalised the artistes to be invited to perform at the Palace. This year, the programme will feature renowned ghazal singer Pankaj Udhas, classical vocalist Sanjay Subrahmanyan, violinist Kumaresh, who will be performing jugalbandi with the famous flutist Pravin Godkhindi.

Singer Archana Udupa, one of the judges of *'Kannada Kogile'* Reality Show, will also mesmerise the audience with her vocals. For the classical music enthusiasts, a concert by Sisters Ranjani - Gayatri, who are Karnatak vocalists and violinists, is sure to take them on a nostalgic journey. Meanwhile, sources said that singer Anup Jalota, known as the 'Bhajan Samrat' has been approached by the authorities but the singer is yet to confirm.

Another famous classical vocalist and playback singer K.J. Yesudas has also been approached to perform at the Palace. Final list will be placed before District Minister for approval.

Earlier, stalwarts such as M. Balamuralikrishna (Karnatak vocalist), Pandit Hariprasad Chaurasia (flautist), Jagjit Singh (ghazal), Dr. Kadri Gopalnath (saxophone) had performed at the Mysore Palace during Dasara celebrations.

FREE SKILL TRAINING PROGRAMME
Sponsored by
Bank Note Paper Mill India Private Limited
(A JV of SPMCIL-A Govt.of India Enterprises and BRBNMPL – A Subsidiary of RBI)

Central Institute of Plastics Engineering & Technology (CIPET)
Centre for Skilling and Technical Support (CSTS), Mysuru, Govt. of India

Bank Note Paper Mill India Private Limited, (A JV of SPMCIL-A Govt. of India Enterprises and BRBNMPL – A Subsidiary of RBI) is sponsoring a Free 03 months skill development training program under Corporate Social Responsibility (CSR) for 200 nos. of unemployed youths from all over Karnataka and neighboring states through CIPET – Centre for Skilling and Technical Support (CSTS), Mysuru, with free food, accommodation and stipend. The Training and eligibility details are mentioned as below

Name of the Training	Duration	Qualification	Intake
Machine Operator Assistant Injection Moulding (MOA-IM)	03 Months	8th standard pass	120 nos. All Category
Machine Operator Assistant Plastics Processing (MOA-PP)	03 Months	8th standard pass	80 nos. All Category

Age limit: 18 to 30 years for General/EWS, 18 to 33 years for OBC, and 18 to 35 years for SC/ST

Features of the Training Programme
- The Training Programme is free of cost (No Fees)
- Stipend : Rs. 1,000/month will be provided
- Placement assistance will be provided after successful completion of training
- Spoken English & Basic computer Classes will be conducted during the programme
- Uniform, Shoes, Course materials & Training Kit will be issued during the training period

Selection Procedure: Interested candidates may send their Bio-data with photo copies(Xerox) of Education qualification, caste, Income, Aadhar card to below mentioned address.
The candidates may attend the selection process / Walk-in interview for Admissions with all the original documents at **CIPET Campus, Mysuru,** in the following address.

Central Institute of Plastics Engineering & Technology (CIPET)
437/A, Hebbal Industrial Area, Mysore - 570016
Web: www.cipet.gov.in E-mail: cipetmys1@gmail.com

For more details contact:
0821 - 2510619,
78999 86444, 90666 48466, 96326 88884

the AMAZING SPIDER-MAN
By Stan Lee
WE'VE GOT TO REACH KILLGRAVE!
CAN BARELY MOVE- BUT WE GOTTA KEEP TRYIN'!
THEY'RE RESISTING ME-
BECAUSE MY POWERS AREN'T QUITE 100% RESTORED YET.
MUST TRY A DIFFERENT APPROACH...
SPIDER-MAN- LUKE CAGE-
STAN LEE
ALEX SAVIUK
2-12
ATTACK EACH OTHER!
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NEWS BRIEFS

Talk on stress

Vijay Foundation has organised a talk on 'Stop Stressing and Start Living' by B.K. Shivleela, Spiritual Guide and Motivator at Himalayan Salt Crystal Cave, diagonally opposite to Cauvery Ford in Hebbal Industrial Area at 4 pm today. Entry is free. For registration call Mob: 99805-56244.

Renewal of Leopard adoption at Zoo

Indian Woman cricketer Veda Krishnamurthy of Bengaluru has renewed the adoption of Indian Leopard (Bhavana) of Mysuru Zoo under Animal Adoption Scheme for a period of one year by making a payment of Rs.35,000.

Street vendors meet

The Federation of Karnataka Street Vendor Associations has convened a meeting of street vendors at 10.30 am tomorrow (Sept.19) at Town Hall in city. The meeting will discuss maintenance of cleanliness, the way to take forward for vendors who don't have ID cards, Government facilities and the rights and duties of vendors among other issues. The street vendors are appealed to attend the meeting in large numbers. For details, call Mob: 89704-02508 or 90083-30024.

Power disruption

Owing to quarterly maintenance works at Jyothinagar Power Distribution Centre, power supply will be disrupted tomorrow (Sept. 19) between 10 am and 5 pm at Jalapuri, Gayathripuram, Jyothinagar, Udayagiri, Kyatharamaranahalli, Shanthinagar 1st and 2nd stage, Ganeshnagar, Satyanagar, Mahadevapura Road, German Press, Usmania Block, Gousia Nagar, Raghavendra Nagar, Giriyabhovi Palya, Yaraganahalli and Bannur Road and surrounding areas. according to N.R. Mohalla Division EE.

Mugur Power Distribution Centre: Power supply will also be disrupted tomorrow (Sept.19) between 10 am and 5 pm at Mugur, Kothegala, Aalagudu, Vatalu, Mugurmole, Kottavadi, Kottavadimole villages and village panchayat surroundings.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	8,808 cusecs
Outflow	8,599 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.89 ft
Inflow	3,325 cusecs
Outflow	4,025 cusecs

Slipshod road works as Dasara is just 11 days away

THEN AND NOW: ***The dangerous footpath where a walker was destined to trip and sustain a fracture on D. Devaraja Urs Road is being repaired by the MCC. All these months, the footpath failed to grab the attention of the authorities.***

Mysuru, Sept. 18 (RK,KS&BCT)- A quick fix solution to the battered and pothole-filled city roads and footpaths in the run-up to the Dasara festival is underway in many parts of the city, especially in the Central Business District. Patchworks and last-minute road and footpath works are a bane for this Heritage City and this routine is followed religiously by the official machinery and the political class every year.

All year through, the roads and footpaths are left neglected unattended and it is only during Dasara, the patchworks are taken up. Looking at the way how the works are carried out annually for some years, it is clear that there will be development in Mysuru only during Dasara and if not for Dasara, no development works will be taken up.

At least during earlier Dasaras, massive road and footpath repair works were being taken up months before the annual attraction and if a road has to be repaired, the entire stretch would be neatly re-laid and asphalted. And these works would last for at least a year or two despite heavy rain and movement of vehicles. But now, the official machinery and the political class have found a new way of carrying out last-minute works and call it 'patchwork' and this is taken up just 20 or 25 days before Dasara.

These eleventh-hour works are destined to be shoddy and the road or footpath is back to square one in just a few months. And these are again taken up next year as part of 'patchwork' giving jobs, commission, cuts and percentage to a long list of people who wait desperately for Dasara to make money. And the cycle goes on every year. Added to the mess is the rain which washes off such 'patchworks'.

This year too, the works are on in war footing with just 11 days left for Dasara to begin.

MCC workers fill potholes on Gaadi Lakkanna Road-Devaraja Urs Road crossing.

The Mysuru City Corporation (MCC) is filling potholes and undertaking other road works in a hurried manner on Irwin Road and Devaraja Urs Road.

As the works of widening of Irwin Road is going on with some buildings on either side of the road being demolished, only filling of potholes and patchworks is being taken up from Nehru Circle to Government Ayurveda Hospital Circle for which Dasara funds is being utilised.

Similarly, footpath repair works and filling of potholes on Devaraja Urs Road and works on JLB Road, Bengaluru-Nilgiri Road, Ashoka Road and other roads in the heart of the city is being taken up. Deputy Commissioner Abhiram G. Sankar, MCC Commissioner Gurudatta Hegde and others inspected repair works.

Cleaning of city to be taken up from Sept. 20

The MCC is aiming to take up the works of cleaning the city from Sept. 20. An order requesting all Government Departments to join hands with the MCC has been issued in this regard. Along with Pourakarmikas, five persons will be allotted to every ward on daily wage basis for 15 days and tenders have been called for tractors for the cleaning purpose.

The MCC will appoint 300 persons in four packages to maintain cleanliness around the Mysore Palace and in all places where cultural programmes would be held.

Speaking to *Star of Mysore*, MCC Deputy Commissioner B.C. Shivanandamurthy said that the tender process will be completed on Sept. 18 and the cleaning works would be taken up from Sept. 20. Importance will be given for cleanliness and precautionary measures have been taken so that no problem arises, he added.

Meanwhile, Mayor Pushpalatha Jagannath said that a meeting with contractors had been called twice and the contractors had assured of extending their co-operation just like they did during Swachh Bharat Abhiyan.

Sudha Murty re-appointed as TTD Board member

Sudha Murty

Amaravathi (Andhra Pradesh) Sept.18- The Andhra Pradesh Government has re-appointed Infosys Foundation Chairperson Sudha Murty as a member of Tirumala Tirupati Devasthanams (TTD) Board. Sudha Murty is among the three members from Karnataka to be appointed to the Board — the other two being Sampath Ravi Narayan and Ramesh Shetty.

The TTD Board has 26 members – eight from Andhra Pradesh, seven from Telangana, four from Tamil Nadu, three each from Karnataka and Maharashtra and one from Delhi. Sudha Murty who was earlier appointed as TTD Board Member by the previous AP Chief Minister Chandra Babu Naidu, had quit after a new government of YSR Congress came to power in May this year. But now, AP CM Jagan Mohan Reddy has re-appointed her to the Board.

Entry tax waiver likely for other State vehicles

Somanna interacts with journalists, stresses on setting up of Dasara Authority

Mysuru, Sept.18 (MTY&BCT)- With a view to encourage tourism in Mysuru during Dasara, the State Government is likely to exempt tax payable in the State for vehicles registered outside Karnataka. The exemption is likely to be granted under the Motor Vehicles Taxation Act, 1957 for vehicles registered in States other than Karnataka, covered by special permits issued under Sub-section 8 of Section 88 of the Motor Vehicles Act, 1988.

At an interaction with journalists on Dasara celebrations at Pathrakartara Bhavan in city yesterday, Mysuru District Minister V. Somanna said that the Government would take necessary steps to lift entry tax for all commercial vehicles during Dasara to facilitate holiday visitors. "I will speak to Chief Minister B.S. Yediyurappa in this regard and I know that there has been a demand from the tourist sector," he said.

Compared with other tourist-friendly States, the inter-State Motor Vehicle Tax Policy in Karnataka is a stumbling block. The policy is in place since 2007 and the RTO authorities agree that the vehicle tax structure is higher as compared to some of the other States.

Minister V. Somanna interacting with journalists at Pathrakartara Bhavan in city yesterday as MDJA President C.K. Mahendra looks on.

Over Rs.300 is collected as entry tax from every passenger of commercial vehicles from other States all over the year and Dasara attracts tourists from Kerala, Tamil Nadu, Andhra Pradesh and other States. This heavy entry tax prevents visitors from other States.

"I will direct RTO authorities not to restrict any tourist vehicles during Dasara and will get the exemption in entire State after discussing with the CM," he added.

Dasara Authority

On setting up of a permanent Dasara Authority, the Minister said that there has been a demand from various quarters to set up the Authority as it can be a binding force that unites all Government bodies and can take up unified development works instead of each Government Department taking up works separately.

"Yes, there is a necessity of Dasara Authority and it can be set up and a Chairman can be appointed. But this is not an easy job as the modalities have to be worked out. I will discuss the issue with CM Yediyurappa after the Dasara celebrations," Somanna said.

Dasara publicity

Stressing on Dasara publicity that plays a keyrole in attracting tourists from far and wide, the Minister said that promotional posters have been displayed in 15 trains and over 2,000 buses.

A minimum of 10 Dasara promotion hoardings will be put up in all District headquarters and a message from the CM will be screened in bus stands, railway stations and airports. A Dasara magazine too will be printed, he added.

Illumination till Oct.17

Somanna said that the illumination of prominent roads, junctions and buildings in Mysuru will continue till Oct.17.

"The Chamundeshwari Electricity Supply Corporation (CESC) had been told to continue illumination till the *Thepotsava* atop Chamundi Hill on Oct.17. Illumination will be extended to ensure that the flow of tourists does not fall after *Vijayadashami* procession," he said.

Gold Card

Somanna also promised to look into various issues ranging from Dasara gold/ general passes, conveyance to artistes and their payments.

"The Dasara Gold Card will be sold for Rs.2,500 and the rates have been slashed to encourage more and more people to buy the Gold Card. Earlier, one pass would be used by two to three persons. This year, systems will be placed to prevent duplication," he added.

On the security aspect, the Minister said that this year there will be a number of tourists visiting Dasara and the crowds will surge when compared to the previous years.

"As such, the Police have been directed to ensure security and vigilance. Tourists will not be inconvenienced and any situation will be dealt within the framework of law. I will request the Home Minister to deploy more Policemen and other State security forces to ensure that law and order is maintained," he said.

Triton Valves Quality Head B.S. Vallish passes away

Mysuru, Sept.18- B.S. Vallish (58), Quality Head at Triton Valves at Belavadi Industrial Area on Hunsur Road here, passed away on Monday evening following a heart attack.

B.S. Vallish

Vallish was proceeding to his house at J.P. Nagar in his car after completing his work when he suffered a massive heart attack near Bogadi Ring Road and breathed his last.

He leaves behind his wife Dr. Anitha, a son, a daughter and a host of relatives and friends

GP Member found dead inside car

Periyapatna, Sept.18- A Gram Panchayat (GP) Member was found dead in his car under mysterious circumstances on Tuesday.

Ashok

Ashok (33), a Member of Hanasoge GP in K.R. Nagar taluk, is the deceased.

Villagers, who found a Maruti Ertiga car parked by the roadside on Ravandur-Attigodu Road throughout Monday night, informed the matter to the Police on Tuesday morning.

Upon information, the Police rushed to the spot and broke open the window panes of the car, only to find Ashok dead inside the car. The Police identified Ashok through the cell phone found in his person, it is learnt.

Periyapatna Police have registered a case in this regard.

Obituary

M. Nagarajamurthy

Mysuru, Sept.18- M. Nagarajamurthy (73), retired Assistant Engineer and a resident of Kantharaj Urs Road near Nanjumalige, passed away yesterday in city.

He leaves behind his wife, a son, two daughters and a host of relatives and friends.

Last rites were performed at Veerashaiva Burial Grounds in Vidyaranyapuram this afternoon, according to family sources.

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TENDER
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Inspection : 23.09.2019 online tender Start Time : 10am & End Time : 5pm on 24.09.2019.
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Dr. P.N. Viswanathan
(10.06.1949 - 18.09.2016)
Retd., Professor & Head of the Department of Anesthesia, K.R. Hospital & JSS Hospital
Inserted by : Smt. Lalitha Viswanathan, P.V. Karthikeyan & Dr. Shobha Rani Karthikeyan, P.K. Pavika

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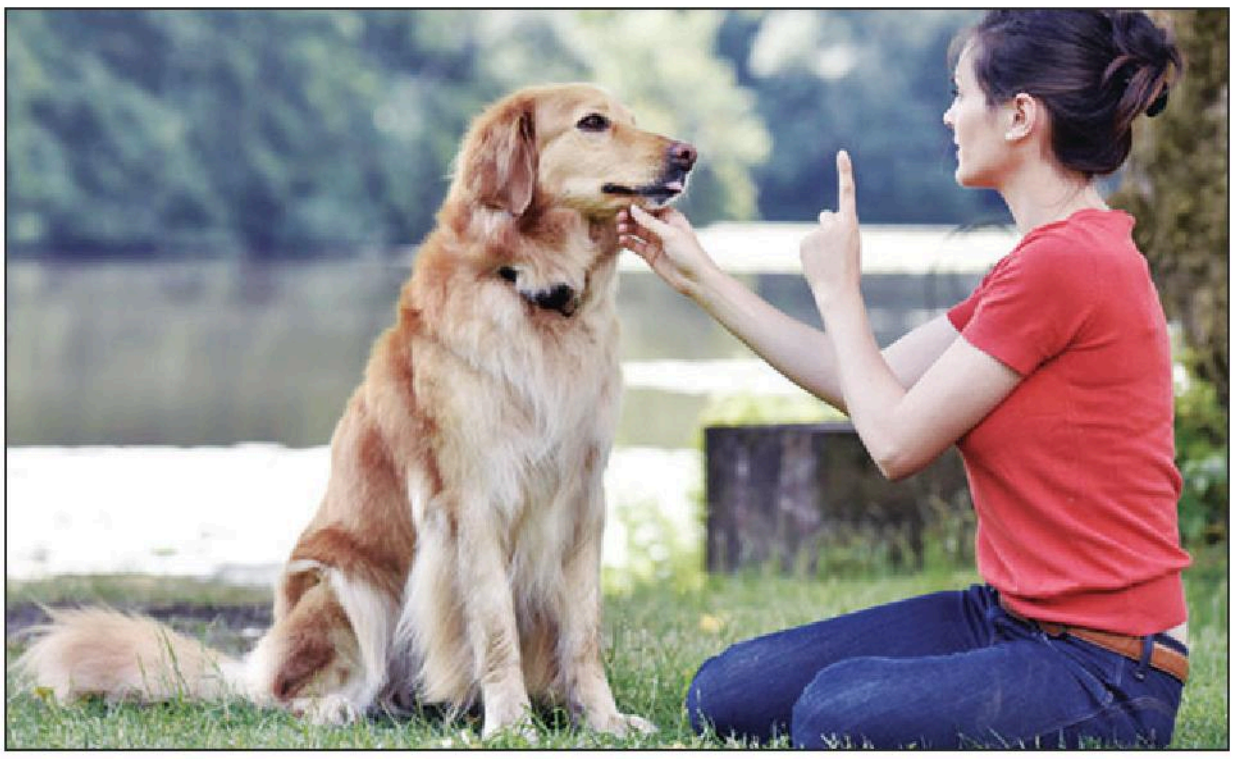
For Appointments Contact 99452 73799

In this week's Pet Talk, Maneka tells how to teach a dog to 'speak' and to be 'quiet' on command

Pet Talk

Maneka Gandhi



What should I do when a stray dog is removed and repositioned to another location?

According to the 'Animal Birth Control Rules, 2001' and the 'Prevention of Cruelty to Animals Act, 1960' (PCA, 1960) and the Supreme Court orders, relocation of stray dogs and other animals is a punishable offence under the Indian Penal Code (IPC). People committing such a crime will render themselves liable for action under the 'CCS Conduct Rules.' You can also reach out to your area's local Police Department to enforce the law.

It is foolish to relocate dogs. More dogs will come to take their place almost immediately and these will be less friendly. Dogs will keep coming as long as there is food available. The relocated dogs will be a nuisance where they have been sent, as they have no idea where to find food and will be hostile to the local people, as they have themselves been victimised.

Can the Residential Welfare Associations (RWAs) ban people from feeding animals residing in the Colony?

There is no law in India that prohibits people from feeding stray animals. RWAs, or any other general body, cannot legally ban people from feeding animals residing in the Colony, nor can they frame or amend bye-laws in manner that contradicts the laws of the country (even if there is a general consensus). In fact, under the article 51A of the Indian Constitution, it is the fundamental duty of every citizen of India to have compassion for all living creatures and, therefore, such associations would be meddling with the fundamental freedom guaranteed to all India citizens — 'freedom to choose a life they wish to live.'

However, they can designate exact feeding spots instead of letting the animals be fed all over the place. This is good for the dogs and for the residents.

How can I be trained to provide first-aid to an animal in distress?

The best way to learn is with a local vet or animal shelter, and work during the weekends or the holidays. For instance my shelter, Sanjay Gandhi Animal Care Centre (SGACC), India's oldest and Delhi's largest all-animal shelter, offers free training and internship opportunities. Get this book *'First-Aid for Animals'* by Gautam Grover & Maneka Gandhi. For more information, visit People for Animal's official website, or click on the link provided below: *https://www.peopleforanimalsindia.org/first-aid-for-animals.php*

As an animal lover, why can't I just be vegetarian and not vegan?

Vegetarianism is an intermediate step. It reduces the animals that are killed. But the milk and egg industry — which is what vegetarians take part in — is equally massively cruel. And both lead to animals being killed for slaughter after they have stopped giving milk and eggs. Also, it does not help in bringing down the slaughter. If an animal is grown for milk/ eggs then obviously it will go for slaughter. Therefore, both these industries — which contribute massively towards global warming, floods and desertification — should be avoided. It is difficult to be vegan, because milk and eggs hide in so many products — sweets, baked foods etc. But once a large number of people become vegan, these will stop being polluted.

Why are Elephants important?

In a self-sustaining ecosystem, all species, within a habitat, are inter-dependent on one another for their survival and all species are, therefore, interconnected. While each species contributes towards the overall integrity of the system, some species perform unique, yet indispensable, duties to maintain biodiversity and a proper balance in the ecosystem. Elephants, the largest terrestrial animals in the world, are one such 'Keystone Species' and have a significant bearing on the rate of survival of surrounding species. They create grasslands by pulling down trees and thorny bushes. They dig waterholes with their tusks in dry riverbeds, which become an important source of water for other creatures. Elephant dung is an important source of food for many organisms, and plays a crucial role in enriching nutrient-content of soil and dispersing seeds.

Will a plant-based diet increase the levels of protein deficiency in the human body?

The recommended protein for the human is about 8 gms a day. Any more than that affects the kidneys. Which is why meat eaters have such a large percentage of kidney problems. Vegan diets are more than capable of fulfilling these requirements Soy and quinoa are thought to be sources of complete proteins. Beans, lentils, tofu, nuts (peanuts, almonds, etc.) and green and leafy vegetables, are all protein-rich, plant-based, sources. Even a potato is capable of providing protein nourishment.

What kind of questions to ask yourself before adopting an animal?

Are you giving the dog a home or a jail? Animals adapt and submit to anything. Treating them with respect and compassion. Good food served on time. A place to sleep. Physical care. No tying up or beating. Caring for animals is a commitment that requires an investment of time and love.

Is it right to euthanise extremely sick animals?

Mercy or murder? This is the controversy that surrounds animal euthanasia. If a pet is suffering, a vet will advise that putting them down is the kindest thing to do. But, in cases where the animal can die a natural death it is not right to euthanise the animals. It is ethically wrong for someone to take away the right to live from another living being. Many times the Municipal Corporations euthanise street dogs and cats, in the name of sickness, with a hidden agenda to control the populations of these animals. Euthanasia can be seen as a necessary evil when the pet is in too much pain to live a normal life. But the destruction of animals becomes a much more controversial issue when it is used as a way of controlling population sizes.

What if a dog suddenly becomes a biter. Can we have the dog killed?

No dog suddenly becomes a biter. Either the dog is not well, and you should have a thorough checkup done immediately to see whether he is wounded anywhere, or has internal organ failure. Or, the dog has been treated badly by someone in your house. Or, the dog is tied up most of the time. Or, the dog is severely underfed and hungry. First check all these and then see if you can get a trainer to retrain the dog.

My street has a watch guard. Every night for security purposes he whistles, which has started to irritate my dog to no end. He is barking in the dead of the night. What should I do?

There are certain things you need to know before you attempt to train your dog on his barking.

Your dog gets some kind of reward when he barks. Otherwise, he wouldn't do it. Figure out what he gets out of barking, and remove it. Don't give your dog the opportunity to continue the barking behaviour.

If he barks at people or animals passing by the window, manage his behaviour by closing the curtains, or putting your dog in another room.

If he barks at passersby when he's in the yard, bring him into the house. Never leave your dog outside unsupervised. Also, ignore your dog's barking for as long as it takes him to stop. Do not give him any attention at all while he's barking. Your attention only rewards him for being noisy. Don't talk to him, don't touch him, and don't look at him. When he finally quiets down, even to take a breath, reward him with a treat.

To teach your dog to bark on command, give him the command to "speak," wait for him to bark two or three times, and then stick a tasty treat in front of his nose. When he stops barking to sniff the treat, praise him and give him the treat. Repeat until he starts barking as soon as you say "speak."

Once your dog can reliably bark on command, teach him the "quiet" command. In a calm environment with no distractions, tell him to "speak." When he starts barking, say "quiet" and stick a treat in front of his nose. Praise him for being quiet and give him the treat.

Make sure your dog is getting sufficient physical and mental exercise every day. A well exhausted dog is a good dog and one who is less likely to bark from boredom or frustration. Depending on his breed, age, and health, your dog may require several long walks, as well as a good game of chasing the ball and playing with some interactive toys.

To join the animal welfare movement contact
gandhim@nic.in
www.peopleforanimalsindia.org

PFA HELPLINE

Savitha Nagabhushan - 9845654429
DOGS, PUPPIES, CATS, KITTENS AVAILABLE FOR ADOPTION [Contact: Ph: 0821-2598213]
Timings: 8 am to 8 pm

SEND YOUR QUESTIONS

Readers with queries about their pets health, care and behavioural issues may send their questions to *SOM : voice@starofmysore.com*

Some HOPE about Kodava Heritage Centre and Museum at Madikeri

Works remain incomplete even after eight years

Madikeri, Sept. 18 (PS&DM) - The 'Kodava Heritage Centre,' Madikeri, envisaged by the Government in 2009-10 for introducing the unique *Ainmane* tradition of Kodavas with a Museum, is now in a limbo.

When the project was envisaged in 2009-10, the cost of the project was estimated at Rs. 1.45 crore, but now the estimate has almost doubled to Rs. 2.68 crore. The Kodava Heritage Centre project features an *Ainmane*, a hall, small indoor water pond, an open auditorium, a library, a museum and drinking water facility.

Though the project took off, there is not much progress in the civil works. The project is coming up in a 4-acre land at Karavale Badaga village on the outskirts of Madikeri city, near *Mahindra Holiday Resort*.

The project was launched on Sept. 21, 2011 and only the walls of the structure were built so far. There are complaints of poor quality work while some have also raised objection accusing the authorities of improper planning and architecture. Over the years, the granite stones used for the steps have come apart and the incomplete walls have become dilapidated, unable to withstand the vagaries of nature.

With the project lying in limbo for eight long years, the people are wondering whether the project, which is expected to become a major tourist attraction when wholly executed, will be completed at all. The people are also questioning the commitment of Legislators of the district.

Surprised and upset over the undue delay in the execution of the project, Kodagu Deputy Commissioner Annies Kanmani Joy, who is also the Kodagu District Tourism Development Committee Chairperson, held a meeting on Sept. 6, during which she ordered the officials to expedite the project.

Later, Tourism Minister C.T. Ravi held a meeting with officials on Sept. 11, when the Minister received inputs on the measures taken for development of tourist spots in the district. At the meeting, the Minister was shocked to learn that an important tourism project like Kodava Heritage Centre was lying in limbo for the past eight years.

PWD Executive Engineer Ibrahim had said that the estimated cost of the project was Rs. 2.68 crore and the contractor had completed half of the works, for which he was paid Rs. 1.68 crore.

But thereafter, the contractor abruptly stopped the works, following which a report was submitted to the higher authorities seeking blacklisting of the contractor. Ibrahim also told the Minister that the Department has taken necessary steps to get back the excess money paid to the contractor, following which Minister Ravi instructed the officials to expedite the project without any further delay. But, even the Minister did not ask why the excess money was paid to an irresponsible contractor.

Speaking to *Star of Mysore* on the issue, Assistant Director of Tourism, Kodagu, Raghavendra, said that the PWD is executing the Kodava Heritage Centre project coming up at a four-acre elevated plot at Karavale Badaga village.

Saying that the cost of the project is Rs. 2.68 crore, Raghavendra said that the PWD has initiated steps to recover Rs. 20 lakh from the erring contractor for non-completion of works.

Continuing, he said that the PWD was asked to invite re-tender for the project through the Tourism Department and added that re-tendering will take about 10-15 days time, after which the project will be completed. The Tourism Department has Rs. 1 crore fund and the Heritage Centre works will be completed using this fund, he added.

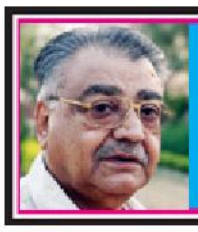
PWD Executive Engineer Ibrahim, who also spoke to *SOM*, said that only one company had responded to the tenders invited by the Department. But now as the contractor has defaulted, a fresh e-procurement tender has been invited.

The opening of the tender at Bengaluru has been delayed due to technical reasons. However, the tendering process will be completed in a few days, following which the works will be completed, he said.

The Department's higher authorities have recommended blacklisting of the earlier contractor and also recover the money paid to him in excess, he said.

The ambitious Kodava Heritage Centre, which was launched on Sept. 21, 2011, was supposed to be complete by Sept. 21, 2012 and handed over to the Tourism Department.

But only half of the works have been completed, which shows official and political class apathy in the execution of projects, which would further boost tourism in the hilly district.



Abracadabra... Abracadabra...

By K.B. Ganapathy

The question is: To learn Hindi or not to learn Hindi ?

A couple of days back Union Home Minister Amit Shah ignited a Nationwide debate with his statement that Hindi should be popularised all over India because the language would unite the country. The immediate reaction came from South India, particularly Tamil Nadu and, of course, from Karnataka as well. There was strong objection to what the Home Minister had said. The Opposition Parties immediately declared that it was the Centre's attempt to **impose** Hindi on other States.

Using slogan-like language, media screamed that Amit Shah pitched for "One Nation, One Language." How is it rational even for a Hindu fanatic and feasible in India with many languages? Purpose of learning any language is for ease of communication thereby ease of understanding our country men. Problem begins with too-much of politicising.

After Independence, India was geographically reorganised on the basis of language thus creating linguistic States with each State having its own principal language. However, English has been accepted as the link language for the Central Government as also between different States for administrative purpose.

The protest against the idea of making Hindi the National Language and making it compulsory for all educational institutions to teach had led to violent protest even during Nehru's days. However, once the Central Government dropped the idea, so to say, of **imposing** Hindi, peace returned to non-Hindi speaking States.

The objection seems to be for imposing Hindi on non-Hindi States as a compulsory subject in Schools and Colleges. The earlier education policy was to teach three languages — namely, the principal language of the State like Tamil, Telugu, Kannada, Malayalam etc., along with Hindi and English. It is said when Hindi was literally thrown out of Tamil Nadu, there came up what was known as **Dakshina Bharat Hindi Prachar Sabha run by private individuals and organisations.**

"Dakshina Bharat Hindi Prachar Sabha" was established in the year 1918 by our beloved Father of the Nation Mahatma Gandhi with the sole aim of propagating Hindi in southern States. The first Pracharak was none other than Devadoss Gandhi, son of Mahatma Gandhi. "Hindi Prachar" was a movement that emerged as part of Freedom Movement. Mahatma Gandhi was its President till he breathed his last.

I have lived outside Karnataka for 14 years where apart from the local language Marathi, Hindi was the language spoken among the business and trading communities. English too was used. **As a result, I being from Karnataka, without spoken or written knowledge of Hindi, was very much handicapped, both in my office and outside.** The only saving grace was in the 1950s when I was in the High School, Hindi was an optional language. Somehow, I had chosen to take it primarily because it would enable me to get some grace marks for my total. Indeed, it had helped me then. And, when I was in Bombay with my smattering knowledge of Hindi and my ability to read the alphabets did help me to manage my days. Of course, English was the strong point.

I have found during this period many South Indians with employable skills like knowledge of shorthand, accountancy and industrial skills struggling to improve their career due to their lack of knowledge of Hindi, not so much the local languages like Marathi or Gujarati. I have observed that those with knowledge of Hindi were able to get into the mainstream of their professional fraternity and come up in their career while others without knowledge of Hindi or making an effort to learn it, fell by the wayside. In retrospect, I too belong to the latter class.

Be that as it may, **the present focus on Hindi has resurfaced not because of what our Home Minister Amit Shah said a few days ago but because of the Committee for Draft National Education Policy chaired by Dr. K. Kasturirangan.** It was constituted by the Ministry of Human Resource Development (MHRD) in June 2017 during the first term in Office of Prime Minister Narendra Modi.

The Committee submitted its Report on May 31, 2019 and once again there were objections galore for the Report. **The Draft Policy provides reforms at all levels of education from School to Higher Education. It had many dimensions in it for a National Education Policy.**

However, what created a storm was what was written in one paragraph of the Report which said, **"...the study of languages by students in the non-Hindi-speaking States would include the regional language, Hindi and English."**

Immediately, DMK leader M.K. Stalin raised a flag of protest and warned the Government not to throw stones at the beehive. A news magazine published an article where the Report was described as the work of Hindi fanatics forgetting there are so many other positive aspects related to education in that Report.

One article had said that by imposing Hindi on all parts of the country, the Hindi fanatics are planning to achieve their goal of Hindu Rashtra etc., etc. I learn that a young boy in his impressionist age can easily learn three languages simultaneously. **Swami Vivekananda had said, "Knowledge is Power" and I believe knowledge of more than one language, including the mother-tongue, is surely a great acquisition of power.** Practice of these languages, depending upon the requirement of the situation, is the key to success — the key that will open the lock of the treasure chest and provide job opportunities.

Therefore, in a multi-lingual country like India, the whole of North India, though has different local languages like in Punjab, Bengal, Bihar, North-Eastern States etc., also speak Hindi. Of course, in many cases their mother-tongues are similar to Hindi. As a result, according to 2011 census, the number of people speaking the Indo-Aryan languages, similar to Hindi, is 78.05 percent. And the percentage of people speaking Dravidian languages (South Indians) is 19.64 percent.

Probably, Amit Shah thinks, based on his reading of Dr. Kasturirangan Report, that it would be good for the people who are industrialists, traders, even educationalists if they also know Hindi along with their mother-tongue and English which in case they are learning.

My experience tells me that **the bottomline for learning another language, apart from your mother-tongue, is bread, butter and whiskey. Which is why, I see youngsters learning Japanese, German, French and Russian languages to seek greener pastures and succeed.**

Jai Hind !

e-mail
kbg@starofmysore.com

Dasara Film Festival from Sept.29

Mysuru, Sept. 18 (MTY&VNS)- This year's Dasara Film Festival would be held from Sept.29 to Oct.3, said Dasara Film Festival Sub-Committee Deputy Special Officer B.N. Girish, here this morning. Addressing the media persons at Vartha Bhavan, he said that CM B.S. Yediyurappa would be requested to be chief guest and District Minister V. Somanna, Golden Star Ganesh, actress Ashika Ranganath will be present.

MOVIE SCREENING

Movies will be screened between Sept. 29 and Oct.3 at INOX in Mall of Mysore. A total of 60 shows, 12 each day from three screens, comprising national and international award winning will be screened along with Kannada movies. The festival pass for the film festival is made available at Rs.400 and day pass at Rs.100.

SHORT FILM CONTEST

The Sub-Committee has also organised Short Film Contest. The film should be original and must be of 5 mins duration. Interested can submit the film in a CD format to the Office of the Deputy Director, Department of Information and Public Relations, Dhanvantri Road. Last date to submit the films is Sept.25 (5 pm).

FILM WORKSHOP

For the first time, the Film Festival Committee has organised a three-day workshop for movie aspirants. The workshop will be inaugurated by District Minister V. Sommanna on Sept.20 at Vijnana Bhavana in Manasagangothri at 10.30 am. National Award winning Director P. Sheshadri will be the Director for the workshop.

The first day of the workshop will feature a talk by Sheshadri on 'Story and Screenplay' between 11.45 and 1.30 pm and Film Director B.S. Lingadevaru on 'From Literature to Cinema.'

On Sept.21, Film Director Adarsh Eshwarappa will talk on 'Screenplay design and cinema language' between 10 am and 1.30 pm and Director B. Suresh will talk on 'Writing of screenplay and dialogue.'

The final day of the workshop (Sept. 22) will feature a talk on 'Screenplay Drafting' between 10 am and 1.30 pm followed by talk on 'Story-Screenplay Approach' by journalist Girish Rao Hatwar (Jogi) and P. Sheshadri.

The registration fees for the workshop is Rs.200 for students and Rs.400 for others. Those taking part in the workshop will gain free entry for the Film Festival.

For more details, interested may contact Dr. S.G. Raghavendra on Mob: 99645-85008 (Short Film Contest) and Manu on Mob: 94480-92049 (Film Festival).

Karnataka State University Ranking 2019 Report released

Mysore University slips from 4th to 9th place

Mysuru, Sept.18 (NNN)- The **University of Mysore (UoM),** though continues to retain the top position in the State among the Universities in the country, it has sadly slipped to ninth place from fourth in the Karnataka State University Ranking Framework (KSURF).

UoM Vice-Chancellor Prof. G. Hemantha Kumar, speaking to *Star of Mysore* here this morning, said it was very disappointing that the University had slipped in ranking but the only good thing it has done is it will motivate and guide us to do better.

As per the new ranking list, under the category of **Established Universities,** UoM with a score of 584 was placed ninth. Interestingly, both Kuvempu and Karnatak Varsities are among the top five with the former bagging third rank and the latter fourth.

"The two indicators where we scored less are in research and infrastructure. Hence, we got 584 out of 1,000, while both Mangalore with 612 marks and Bangalore with 610 scored over us," he said. Asked what the main reason was, he said the data regarding research that was provided by UoM in 2017 was not proper.

However, he reiterated that the only heartening feature was that the University continued to retain the four star category status. Manipal Academy of Higher Education has topped the list and that is quite obvious as it is a Private University, he added.

"With a faculty strength of 49 per cent, how can we expect to better our rankings? Only when at least the strength of the faculty is 75 and above, can we hope to reach the top. However, we will see that instead of the ranking being a dampener, it will motivate and guide us to do well when NAAC (National Assessment and Accreditation Council) team visits UoM shortly," he said.

Prof. Hemantha Kumar said that he had called for a meeting of all the Officers and Professors in the University this afternoon to discuss about the issue and start working to improve the Rankings.

Music Varsity falls from 9th to 11th position

Meanwhile, in the **Specialist Universities** category, the Mysuru-based **Karnataka State Dr. Gangubai Hangal Music and Performing Arts University** in 2017 with a score of 333/1000 had secured ninth rank. This time, though the score improved with the University securing 541/1000, still it was relegated to the 11th place.

Music University **in-charge Vice-Chancellor Nagesh V. Bettakote** told *SOM* that though the University had slipped in ranking it had actually improved its status from two star to three star category. "The problem for us is in the categorisation as we have been categorised under the Specialist Universities where Agriculture and Horticulture Universities are there. But among the real Specialist Universities like Kannada Univeristy, Sanskrit University, Folklore University and our Music University, we rank second, while Sanskrit University for instance with much better facilities is ranked behind us," he said.

According to Bettakote, the main problem the University is facing is lack of teaching faculty. This has affected the research work. "There must be nine Departments with 45 teachers but now we have no teachers. Hence, we feel that we should not be identified with Specialist Universities and should have our own category. But one must also note that traditional Universities like Gulbarga, Bengaluru Central and North do not even feature in the rankings, whereas our University with hardly any proper facilities has moved from two star to three star status," he said and added "Once we have our own campus then we will be among the top Universities."

JSS University Ranked No.1

(Continued from page 1)

JSS University Pro-Chancellor Dr. B. Suresh told that it was the second time that the University had maintained the top position in the Young Universities category. However, in the CGPA (Cumulative Grade Point Average), JSS University was number two just behind University of Agricultural Sciences (UAS), Dharwad.

While UAS scored 882/1000 and got 4.64 points, JSS University had scored 847/1000 and scored 4.46 points but Manipal Academy of Higher Education in the Established Universities category had topped though it had got 4.43 points in the CGPA.

The reason for UAS to rank the top University is because of the research it does. Hence, though in all other categories JSS University is classified in five star status, when it comes to research it has four star status because being a Medical University the focus is not on research unlike the Engineering Universities where there is scope for a lot of innovation, he said.

"As Suttur Seer Sri Shivarathri Deshikendra Swamiji has always stressed on quality and excellence, these are the two main agendas for us which we always strive to work hard to keep up," said Dr. Suresh.

Under the **New Universities** category, **JSS Science and Technology University** has secured the seventh rank with a score of 419.

What is Karnataka State University Rankings?

Designed on the lines of NIRF (National Institutional Ranking Framework), Karnataka State Universities Rating Framework is a method of evaluating the quality of higher educational institutions in the State.

The Rating Framework provides a comprehensive methodology to test and evaluate all State, Private and Deemed to be Universities in Karnataka.

Puttaraju miffed at not being invited for Somanna's road inspection

Minister V. Somanna pacifying MLA C.S. Puttaraju during an inspection round in KRS this morning as others look on.

Mysuru, Sept. 18 (RK&BCT)- Mysuru District Minister V. Somanna was the target of former Minister and present Melukote MLA C.S. Puttaraju as he (Puttaraju) was not invited for the Minister's KRS visit this morning.

As soon as Somanna landed in KRS Dam, Puttaraju, accompanied by a battery of officials from Mandya, chided Somanna for not inviting him. "I am the local (Mandya district) MLA and I have every right to be invited to a Minister's inspection as it is my Constituency. Even your officials have demonstrated arrogance by not inviting me," he said.

Continuing, Puttaraju alleged that he has been particularly ignored as he was from JD(S) and Somanna was in BJP. "Though you are in the Government, you have come to my territory. How can you do this to me," Puttaraju questioned with his raised thumb.

Taken aback for a moment at Puttaraju's continuous rant, Somanna immediately apologised and pacified Puttaraju. In his inimitable style, Somanna patted Puttaraju's back and told him that he was not intentionally ignored but it could be an oversight. He told him that all elected representatives from Mysuru, Mandya and Chamarajanagar are being taken into confidence for a grand Dasara.

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Jayanthi-Kumaresh most expressive and adept

Kumaresh and Jayanthi Kumaresh performing at 8th Cross, V.V. Mohalla, on Sept. 8 as part of the 58th Heritage Music Festival with Ganeshotsava organised by Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust. They are accompanied by Ramana Hari Kumar on mridanga and Guruprasanna on kanjira. Picture below shows the same concert on paper — sketched by artist Harsha Nagaraju of Mysuru.

By Dr. Padmavathi Narasimhan

On Sept.8 at 8th Cross Heritage Music Festival organised by Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust, couple **Jayanthi Kumaresh and Kumaresh** gave a duet with **Ramana Hari Kumar** on mridanga and **Guruprasanna** on kanjira.

On the occasion, Kumaresh was honoured on his receiving the Sangeeta Natak Academy award this year. Born into a musically aware family, Jayanthi has automatically practiced and honed the skills of the veena.

Kumaresh is extremely talented but is more technical oriented and more interested in innovativeness whereas in Jayanthi we see the melody and the vocal style, which makes the audience move their lips along with the sahitya of the compositions she plays, as was seen in this concert.

Training under legend S. Balachander has given her playing a continuity in the notes which her Guru had achieved on the instrument. "What I needed was a more elongated note with a single stroke," said her Guru S. Balachander and the pupil has achieved it too, which gives her music the very appealing 'Gayaki' style.

The duo started the concert with the Kanada varna 'Neranammitinayya' in Atta tala. Jayanthi's short ragalapana in Kalyani brought many sympathetic sangatis. 'Ganapate Mahamate' in Kalyani was followed by variety of swaras by both the artistes.

Saveri ragalapana was taken step by step by both the artistes which led to 'Shankari Shankuru Chandramukhi Akhilandeshwari' sung and played by most of the artistes this season with also a detailed neraval at the usual charana part — 'Shyama Krishna Sodari' followed by appealing swaras.

The couple then played a song from their album 'Raga Pravaham,' which as Kumaresh explained is an imagination of The Devine form moving with his consort enjoying the beauty of nature and landing in Chandra Yaan.

There is no lyrics for this composition but there is only melody and tala and is therefore more suited to the instrumental rendition. The tune was set to Abheri.

The RTP for the evening was chosen in Hemavathi rarely. After an extensive ragalapana shared by the couple, the tanam was enchanting in an unbelievable speed towards the end. It was a vadya Pallavi which need not necessarily have lyrics. The pallavi was set to Adi Tala, 2 Kalai.

After elaborating and presenting the trikaalas, raga-amalika swaras were played alternately in Desh, Gowla, Mohana Kalyani, Nata, Begade, Hamsadhwani, Kanada, Kalyana Vasanta, Mohana and Hindola after which a grand taniyavatanam followed by Hari Kumar on mridanga and Guruprasanna on kanjira.

'Muralidhara Gopala' in Tamil in rag Maand was very melodious and 'Harivaraathmajam' of Yesudas fame was received with great applause.

Play 'Uriya Uyyale' on Sept.19

Eight women without theatre background to perform

Mysuru, Sept.18 (MTY&US)- The staging of play 'Uriya Uyyale,' created by Dr. H.S. Venkatesh Murthy, has been organised by Rangayaana Trust on Sept.19 at 7 pm at the Mini Theatre in Kalamandira premises here.

Disclosing this at a press meet here on Monday, Trust President Vikas Chandra said that the play would feature enacting the role of Draupadi of *Mahabharata* by eight different women separately who come from different backgrounds. He further said that senior Rangayana artiste B.N. Shashikala has directed the play.

Briefing on the play, Shashikala said that eight women, comprising lecturers, doctors and home-makers, have been exclusively trained to fit into the shoes of the character of the play and contended that this will be a unique experiment and venture in amateur theatre. She pointed out that the experiment would prove that home-makers and professionals too can excel in art and culture. She disclosed that this would be the maiden experience for all the women in the play and it was a challenge to groom them for the last 30 days. She added that it is proposed to stage more shows in future.

Dr. Kathyayini, one of the eight artistes, said that it was a challenge for all of them and added that they had got the encouragement and co-operation of their family members which was essential. She further said that the team was very enthusiastic to present more shows.

State Champions in Basketball

A group photo of the Mysuru district PU girls basketball team which emerged as the State Champion by winning gold medal in the State-level PU Meet held at St. Claret College, Bengaluru. Seen are (standing from left) Honnushree, Harini, Bindushree Gowda, Anthony Moses (Manager), B.S. Girish (Coach), Abhilash James (Asst. Coach), Sahana, Meghana; (kneeling from left) Anagha, Soundarya, Varshini, Nagaprapthi, Jeshnavi, Divya and Mariya Nisarga.

South Africa 'A' Vs India 'A' Unofficial Test

Shubman Gill shines for India 'A'

Mysuru, Sept.18- An inspiring knock of 92 (137b, 12x4, 1x6) by opener Shubman Gill and his vital 135-run third wicket partnership with Karun Nair (78 n.o.) helped India 'A' to take control of the proceedings on the first day of the four-day Unofficial Test Match played between South Africa 'A' and India 'A' at the SDNR Wadiyar Platinum Jubilee University Grounds here yesterday by ending the day comfortably at 233 for three in 74 overs before bad light stopped play.

Winning the toss and putting India 'A' to bat, South Africa 'A' struck early, when fast bowler Lungi Ngidi had opener A.R. Easwaran leg before for five at the team's score of 10 for one.

P.K. Panchal (6) also departed early and was dismissed by Wiaan Mulder and India were struggling at 31 for two. Gill played an excellent knock by executing his strokes freely on both sides of the wicket and along with Karnataka batsman Karun Nair (78 n.o., 167b, 10x4) added 135-runs for the third wicket. Gill was dismissed at the score of 166 and skipper Wriddhiman Saha (36 n.o., 80b, 5x4) batted well and steadied the innings along with Karun Nair and added 67-runs for the unfinished fourth wicket. Bad light stopped play with another 16-overs left for the day.

SCORES — India 'A': 233 for 3 in 74 overs (Shubman Gill 92, Karun Nair 78 n.o., Wriddhiman Saha 36 n.o., Lungi Ngidi one for 41, Wiaan Mulder one for 19, Lutho Sipamla one for 54).

MYSORE RACES 2019

(By Our Racing Correspondent)

'Thailand'

for Raghulal Mysore 1000 Guineas

Mysuru, Sept.18- Following are the selections for the 7th Day Mysore Races to be held here tomorrow (19th September, 2019):

1.	1.30 PM	**THE S. HAJEE MEMORIAL PLATE - DIV. II**
		1400 mts (rated 00 to 25 - No whip)
		1. Honey Trap 2. Eco-Friendly
2.	2.00 PM	**THE SIDDAPUR PLATE - DIV. II**
		1400 mts (rated 20 to 45)
		1. Cubanpete 2. Memoriter
3.	2.30 PM	**THE S. HAJEE MEMORIAL PLATE - DIV. I**
		1400 mts (rated 00 to 25 - No whip)
		1. Ultimate Power 2. Bazinga
4.	3.00 PM	**THE ORIGINAL VEL. B. ASHOK KUMAR MEMORIAL TROPHY**
		1200 mts (rated 40 to 65 - Mysuru-based horses)
		1. Stormy Atlatic 2. Class Above
5.	3.30 PM	**THE COOL & SOLI POONAWALA MEMORIAL TROPHY**
		1200 mts. (rated 60 and above)
		1. War Hero 2. Breaking Bounds
6.	4.00 PM	**THE RAGHULAL MYSORE 1000 GUINEAS**
		1600 mts (rated 3 years [terms])
		1. Thailand 2. Abira
7.	4.30 PM	**THE SIDDAPUR PLATE - DIV. I**
		1400 mts (rated 20 to 45)
		1. Defender 2. Kings Field
8.	5.00 PM	**THE T. DOUGALL MEMORIAL PLATE**
		1600 mts (rated 20 to 45 [Mysore-based horses])
		1. Tashkent 2. Star Holiday

DAY'S BEST: *ULTIMATE POWER*
DOUBLE: *1. HONEY TRAP 2. TASHKENT*
JACKPOT: *4,5,6,7;8;* ***I-TREBLE:*** *1,2,3*
II-TREBLE: *3,4,5;* ***III-TREBLE:*** *6,7,8*
EXACTAS: *7,8*

—Tipster PGC

District-level Dasara Sports Meet tomorrow

Mysuru, Sept.18- The Department of Youth Empowerment and Sports (DYES), Mysuru, will be conducting District-level Dasara Sports Meet tomorrow (Sept.19) at Chamundi Vihar Stadium.

All those who have secured first place in the taluk-level Dasara Sports Meet held in all the seven taluks of the district are eligible to participate in the District-level Meet. Sports persons must report at the venue at 9 am.

Competitions will be held in the following categories for both men and women: 100 mts, 200 mts, 400 mts, 800 mts, 1,500 mts and 5,000 mts run, long-jump, high-jump, shot-put, triple jump, javelin-throw, discuss-throw, 110 mts hurdles, 4x100 mts relay, 4x400 mts relay, volleyball, football, kho-kho, kabaddi, basketball, handball, wrestling, table tennis, ball badminton, shuttle badminton, throwball and hockey.

Meanwhile, competitions are also being held for selection at the District-level which includes: Tennis, netball, swimming (both men and women) — 100 mts freestyle, 200 mts freestyle, 400 mts freestyle, 100 mts and 200 mts breaststroke, 100 mts and 200 mts backstroke, 100 mts butterfly, 200 mts individual medley, 4x100 mts freestyle relay.

For details, contact the Assistant Director, DYES, Chamundi Vihar Stadium, Nazarbad, in person or call Ph: 0821-2564179.

Winners of Inter-Collegiate Handball Tournament

The Handball team of SBRR Mahajana First Grade College, Jayalakshmipuram, won the Mysore City Inter-Collegiate Handball Tournament conducted by Teresian College, Mysuru, recently. Seen are (sitting from left) Lavanya (Captain), Vani, B.R. Jayakumari, (Vice-Principal), Dr. S. Venkataramu, Principal, Dr. Vijayalakshmi Muralidhar, Secretary, Mahajana Education Society (MES), Dr. S.R. Ramesh, CEO, Dr. H.N. Bhaskar, PE Director, P.S. Madhusudhana, PE Director and Dr. K.K. Somashekar; (standing from left) Sangitha, Nikhitha, Bhavani, Anitha, Bhavana, Chowndamma, Supritha, Nigimole, Nisimole, Sharanya, Gowthami, Archana Rao, Ganavi and Sommashekar.

'Golden' start for Yuva Sambhrama

Actor Ganesh inaugurates 10-day Dasara cultural treat

Welcome Dance by Mysore University Fine Arts College students on the inaugural day of 'Yuva Sambhrama' at Open Air Theatre in Manasagangothri last evening. Picture below shows students of Mosale Hosahalli Government FGC, Hassan, presenting a Folk Dance.

Mysuru, Sept.18 (SBD&VNS)- It was gay abandon for youngsters at the Open Air Theatre in Manasagangothri as the most-awaited 'Yuva Sambhrama,' a cultural treat organised as a part of Dasara celebrations for the college students to showcase their talent, began yesterday.

The 10-day event was inaugurated by 'Golden Star' Ganesh amidst a loud cheer by the students and fans present at the venue.

Before his address, the cine actor greeted the audience in his old style by saying *'Namaskara Namaskara Namaskara'* taking everyone back to the days when he started his career as a host for a popular programme on television. Stating that one should not stop dreaming, Ganesh said that there was a golden star and super star in every student present at the venue. Later, the actor entertained the audience through rendition of the song 'Geeta... Sangeetha...' from the movie *Geeta* starring Shankar Nag.

He also sang one of his most popular songs 'Anisuthide Yako Indu...' from his first movie *Mungaru Male*. Ganesh also promoted his upcoming movie titled *Geeta* which is ready for the release. The trailer of the movie was screened at the venue.

He then delivered a dialogue *'Karnatakadalli Kannadigane Yajamana Sarvabauma'* to which the students applauded and blew whistles as well. The actor was also presented a portrait of his own by a city based artiste Puneeth.

The event started with a welcome dance by the students of University of Mysore Fine Arts College followed by a bharatanatyam dance ballet 'Mahishasuramardini' paying reverence to Goddess Chamundeshwari. Later, the performance by special children of Nitya Niranthara Trust, Yaraganahalli touched everyone's heart. This was followed by the performances from students of Mosale Hosahalli Government FGC, Hassan, Seva Bharati FGC, Shankarapura, Chamarajanagar, Bharatinagar Government FGC, Maddur, Vishwabharati FGC, H.D. Kote, Mysuru and others.

Students of various colleges will perform dance, skit, mime, one-act plays based on the themes environment conservation, man-made disasters, national integration, women empowerment and equality, conservation of national monuments, Indian Independence Movement, Kannada Culture and Folk Art, Swachh Bharat, Traffic Rules and Regulations, ill-effects of mobile phones & social media and others during *Yuva Sambhrama*.

The best teams selected will perform during the 'Yuva Dasara' programme to be held at Maharaja's College Grounds. The organisers also released the posters of Dasara Film Festival and Dasara Flower Show on the occasion.

District Minister V. Somanna, MLA L. Nagendra, Mayor Pushpalatha Jagannath, ZP President Parimala Shyam, Vice-President Gowramma Somashekar, Taluk Panchayat President Kalamma Kemparamaiah, DC Abhiram G. Sankar, Additional DC B.R. Poornima, MCC Commissioner Gurudutta Hegde, Police Commissioner K.T. Balakrishna, SP C.B. Ryshyanth, *Yuva Dasara* Sub-Committee President Jayashankar and others were present.

Vishwakarma Jayanti celebrated

'Globalisation has affected profession of Vishwakarma community'

Mysuru, Sept.18 (RKB&US)- "Members of Vishwakarma community are talented enough to churn out any job assigned to them with total perfection and precision," appreciated District Minister V. Somanna.

He was speaking after inaugurating the stage programme marking Vishwakarma Jayanti under the aegis of District Administration, Department of Kannada and Culture and Vishwakarma Jayantyotsava Samiti held at Kalamandira here yesterday.

Somanna observed that the skilled traditional family profession of Vishwakarma people was being taken over by others leaving the former in problems.

He lauded the State Government in establishing the Vishwakarma Development Corporation which would help to strengthen the community which would be carried on for future generation.

He assured to fulfil the community demands like a good Samudaya Bhavana, financial assistance for establishing cottage industries and more allocation for the Corporation.

No more shawls and garlands

Speaking on the occasion, former Minister and current MLA G.T. Devegowda announced that a decision has been taken not to offer shawls and garlands to guests who come to participate in any Jayanti programme held at Kalamandira including Ministers.

In that context, he instructed Kannada and Culture Assistant Director H. Chennappa to strictly abide by the instruction. He instead suggested to offer a rose and a book.

Continuing, Devegowda said that Vishwakarma community was skilled in sectors like house construction, manufacture of agricultural tools, sculpting of idols and carpentry. But bemoaned that globalisation and liberalisation had made big companies to step into these sectors affecting the community.

MLA L. Nagendra presided. Scholar Dr. Jyoti Shankar delivered the special lecture.

Mayor Pushpalatha Jagannath, ZP President Parimala Shyam, Corporators Ramesh Ramani, Chayadevi and Nagarathna, ZP CEO K. Jyothi, Samiti President Huchhappachar and others were present.

Samiti's good gesture

The Vishwakarma Jayantyotsava Samiti, in a humanitarian gesture, donated Rs.50,000 out of the grant released by the State Government, to the Chief Minister's Flood Relief Fund.

The deficit amount was borne by the Samiti office-bearers and members for celebration of the Vishwakarma Jayanti without giving room for any shortcomings.

Announcing the good gesture during the stage programme, H. Chennappa lauded the decision of the Samiti.

Punctual District Minister, delayed procession

As assured to the Samiti, District Minister Somanna arrived punctually at 12.30 pm at Kalamandira. But was disappointed as the procession was yet to reach the venue and was learnt to be still somewhere on Devaraj Urs Road.

The programme organisers predicted that it could take one more hour for the procession to arrive. Somanna left to participate in an interaction programme with journalists at Pathrakartara Bhavan organised by the Mysuru District Journalists Association and returned by 2.30 pm for the programme at Kalamandira. He mentioned that during his speech.

Earlier to that, a colourful procession was taken out in city to mark Vishwakarma Jayanti.

The procession was launched by MLA L. Nagendra by offering *puja* to Nandi Dwaja at the Kalikamba Kamateshwara Temple on K.T. Street here.

A Vishwakarma patriot was carried in a decorated vehicle followed by an army of folk troupes in colourful costumes performing rhythmic dances, accompanied by musical troupes rendering classical music. Four tableaux were in attendance portraying the highlights of the community.

The procession passed through Irwin Road, Nehru Circle, Ashoka Road, Silver Jubilee Clock Tower, Gandhi Square and Devaraja Urs Road before reaching Kalamandira where the stage programme was held.

Dasara Painting Contest for children on Sept.21

Mysuru, Sept.18- In memory of scholar late Shikaripura Harihareshwara, Hoysala Kannada Sangha & Savigannada Patrika Balaga and Sri Mahajana Sabha have organised a Dasara Painting Contest for children at Krishnamurthypuram Sri Rama Mandira in city on Sept.21 at 1.30 pm, which will be inaugurated by senior artist and Mysore Art Gallery Founder L. Shivalingappa.

Hoysala Kannada Sangha Working President Maddikere Gopal will preside over the event.

Well-known artist and writer Dr. Jamunarani Mirle and social worker Dr. Pushpa Iyengar will be the chief guests.

Hoysala Kannada Sangha Hon. President B.P. Ashwathanarayana and journalist Ranganath Mysore will be present.

Interested children or parents on behalf of their children can register their names at the venue before 12 noon and can select 'Mysuru Palace' or 'Dasara Procession *(Jumboo Savari)*' as the theme for their painting, according to a press release from the Sangha.

Advertisements at Aahara Mela

Mysuru, Sept.18- With the Dasara Aahara Mela (Food Mela) scheduled to take place from Sept.29 to Oct.10 at Bharat Scouts and Guides ground and at the MUDA ground beside Lalitha Mahal Hotel, the Dasara Aahara Mela Sub-Committee has allowed display of advertisements at the two venues.

Companies can exhibit their advertisements through audio systems, video screens (LED screen), hoardings, banners etc.

Interested advertisers can contact the Food & Civil Supplies Joint Director Dr. K. Rameshwarappa, who is also the Working President of Dasara Aahara Mela Sub-Committee, to know more about the nature, condition, period and rates related to display of advertisements.

For details, contact Mob: 96111-65367.

Ramdas played keyrole in scrapping

Educational qualification rule for DL: Minister

Mysuru, Sept.18 (PM&DM)- District Minister V. Somanna has maintained that K.R. MLA and former Minister S.A. Ramdas played a keyrole in the Centre's decision to scrap the minimum educational requirement of a pass in eight standard for issuance of Driving License (DL).

He was speaking after inaugurating the mass Driving License registration drive organised jointly by the Transport Department, Bharat Informal Workers Initiative (BHIWI), an NGO and several Auto and Taxi Driver Unions, as part of Prime Minster Narendra Modi's birthday celebration at Dasara Exhibition Ground here yesterday.

Highlighting the efforts of Ramdas for organising the drive, Somanna said that Ramdas, along with late Union Minister Ananth Kumar, strived a lot for persuading the Centre to drop the minimum education qualification (8th standard) rule for the issuance of DL.

Lauding Ramdas for organising the DL drive, the Minister said that the drive was very useful at a time when the Prime Minister's birthday is being celebrated as 'Bharat Vikas Diwas.'

MLA Ramdas, in his address, explained the rationale behind organising the DL drive marking PM Modi's birthday.

Pointing out that earlier a pass in eight standard was mandatory for getting a DL, Ramdas said that he extensively toured the country and discussed the issue with Vehicle Driver Unions and Associations, following which he submitted a comprehensive report, seeking scrapping of the minimum educational qualification rule.

Following his report, the Union Government, headed by Modi, made an amendment to the Motor Vehicles Act, scrapping the minimum educational qualification rule and the amendment has been ratified by the Parliament, he said and added that the amended rule has come into effect from Sept.1.

Thousands of DL seekers from across the State, including from far off places such as Shivamogga, Chitradurga and Ballari, attended the drive. A majority of DL seekers were men, while women were less in number.

MLA L. Nagendra, Mayor Pushpalatha Jagannath, Adamya Chetana Founder Trustee Tejaswini Ananth Kumar, Corporator Chayadevi, City Police Commissioner K.T. Balakrishna and others were present during the programme.

WORD OF THE DAY

Pell-mell

Pronunciation: pel-MEL

Meaning: In mingled confusion or disorder; in confused haste.
Origin: The word pell-mell was probably formed through a process called reduplication. The process—which involves the repetition of a word or part of a word, often including a slight change in its pronunciation—also generated such terms as bow-wow, helter-skelter, flip-flop, and chit-chat. Yet another product of reduplication is shilly-shally, which started out as a single-word compression of the question "Shall I?" For pell-mell, the process is believed to have occurred long ago: our word traces to a Middle French word of the same meaning, pelemele, which was likely a product of reduplication from Old French mesle, a form of mesler, meaning "to mix."
Example: "The grammar school dropout was forever on the move. There were times he bolted into the darkroom of his employer's photographic studio to hide from an approaching truant officer. More often, the errand boy ran pell-mell to the offices of New York City newspapers and magazines, lugging a pouch stuffed with the newsy photographs of the day..."

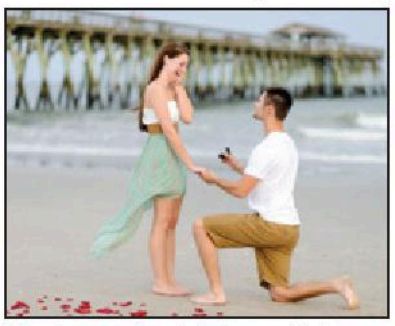
THE ODD WORD

Pisanthrophobia

Fear of trusting people due to past experiences with relationships gone bad.

PHRASE OF THE DAY

Pop the question



Meaning: To propose marriage to someone; to ask your romantic partner to marry you.
Origin: This phrase has been used since 1725, but with other meanings related to asking about something important. The specific sense of proposing marriage has been used since 1826.
Examples: I heard you had a special date with Tom yesterday; so did he pop the question, then?
Maggie was deeply in love with Stuart, so when he popped the question, she said yes without any further thought.
Jim and Clara had been dating for about two years when he popped the question to her. After months of deliberation, he finally mustered the courage to pop the question to her when they went for a movie together.

QUOTE BOX

It is not a lack of love, but a lack of friendship that makes unhappy marriages. **— Friedrich Nietzsche**

RIDDLE THIS

Two fathers and two sons are in a car, yet there are only three people in the car. How is this possible?

Answer: They are grandfather, father and son.

SUDOKU

			2		9		5	4
		3				2		
				8		9		6
					8	4		
	4		7	6	5		8	
		7	9					
1		4		2				
		6				8		
5	8		3		7			

Answer to previous puzzle

2	8	5	6	4	7	9	1	3
6	1	7	8	3	9	4	5	2
3	9	4	5	2	1	6	8	7
8	7	9	2	5	3	1	6	4
1	5	6	7	9	4	2	3	8
4	2	3	1	8	6	5	7	9
9	4	8	3	1	5	7	2	6
7	3	1	4	6	2	8	9	5
5	6	2	9	7	8	3	4	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

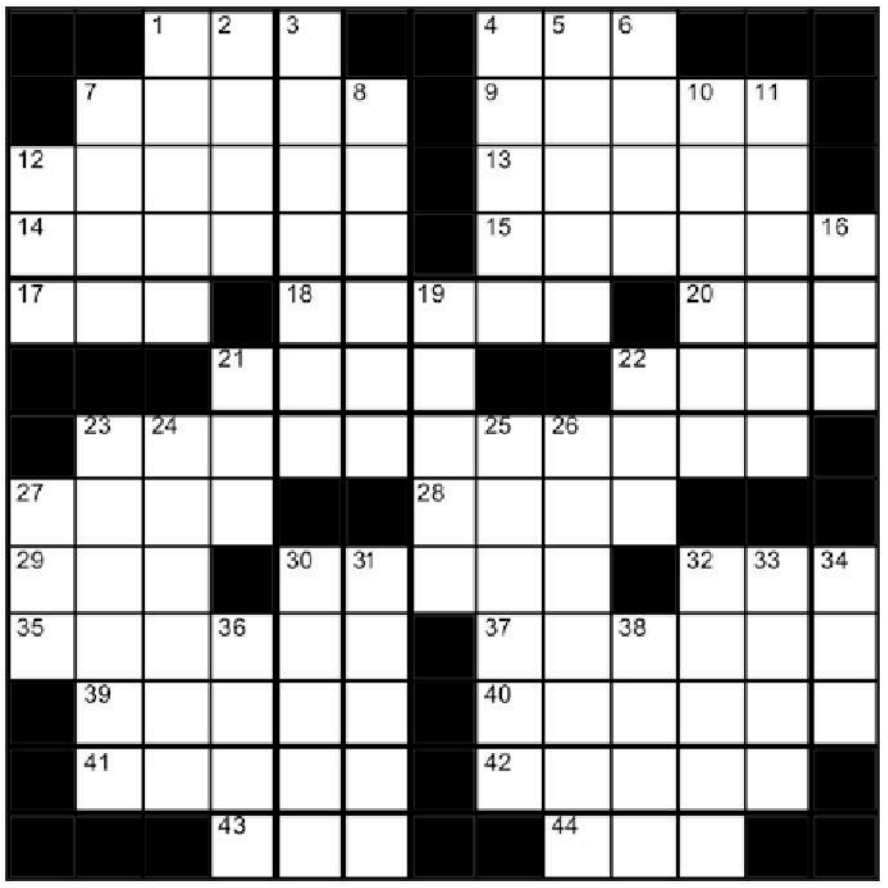
1 Mumbai's terminus
4 __ __ mode : in this fashion or style (1,2)
7 Pieces or passages of music performed by one person only
9 A female demon - "a mail" anagram?
12 Hot, sultry Arabian desert wind
13 Boadicea's tribe
14 Ex-India southpaw Vinod ___
15 Mild and refined
17 Indian Medical Association, acronym?
18 Situation which are opposite of what was intended
20 Electronic Instrument Sys.
21 Ancient Peruvian
22 English composer
23 Becoming more cheerful and gay
27 42 in Rome
28 Tinted
29 Value Added Tax, abbr.
30 Port and city in Iraq
32 __ Luis : city in North Brazil?
35 Gets used to or habituated to
37 Inflammation of the ear
39 A boat or a canoe - any way you look at it?
40 ____ out : diminishes gradually or come to an end?
41 Roofing tile
42 Literary effort
43 Australian state, briefly
44 These ratings measure TV audiences - "mat" anagram?

DOWN

1 Punctuation
2 Gross and untidy person
3 Chiselling stone
4 Set in rows
5 Cagney's partner?
6 So be it
7 Eastern country
8 Bring discredit to, in a way?
10 Hospital doctor
11 Being unwell or sick
12 Snow runner
16 Opp. of WNW
19 Imprecations
21 Latin trio
22 Give assistance
23 Screens off or cuts out
24 Ceremony
25 The Continent?
26 Most tidy
27 16 in Roman numerals
30 Gives a threshing to?
31 Crooked, off-centre
32 Water vapour
33 Breeze or well ventilated
34 CIA's predecessor
36 ___ O'Neal : "Love Story" actor?
38 "__ _ Small World" (3,1)

YESTERDAY'S ANSWER

W	I	G	■	L	A	T	A	■	U	Z	I	
A	S	A	■	I	R	O	N	Y	■	P	I	T
R	M	U	■	B	E	R	N	E	■	I	N	C
P	E	R	K	Y	■	■	■	L	U	N	C	H
■	■	■	H	A	L	■	L	P	S	■	■	■
J	A	Z	Z	■	U	P	I	■	E	T	A	H
A	L	A	■	■	N	A	V	■	■	I	L	E
R	I	P	S	■	A	M	I	■	M	O	L	L
■	■	■	F	U	R	■	D	I	L	■	■	■
A	B	L	E	R	■	■	■	N	I	R	A	D
L	I	I	■	A	N	V	I	L	■	I	S	I
G	N	P	■	L	O	I	R	E	■	S	I	R
A	S	S	■	■	T	A	C	T	■	C	S	K



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

HDVGKYDYJ, YZG DQDGWGDZY, QWI XK GNK

VDYSKPKVG AZPQ ZA AHWGGKPI

TODAY'S CLUE: D EQUALS I

Yesterday's Cryptoquip: The middle of the road is where the white line is — and that's the worst place to drive.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Pailwaan	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Prabha	2423569	4 Shows
	Mahadeshwara	9986022634	4 Shows
	Sterling	2481170	4 Shows
	Woodlands	2422871	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
	Sangam	2520494	4 Shows
HINDI			
Pailwaan	Balaji Deluxe	2497199	4 Shows
	Sri Nagaraj	2520490	4 Shows
Dream Girl	Lido	2420885	4 Shows
Bheege Hont Tere	Uma	2520009	4 Shows
TELUGU			
Pailwaan	Rajkamal	2423554	4 Shows
	Thibbadevi	2452958	4 Shows
Gang Leader	Lakshmi	2443584	4 Shows
Saaho	Padma	2521923	4 Shows
-----	Skyline	2481170	4 Shows

DRC CINEMAS — PH: 4240422, 4241800

Kurukshetra (K-3D)	(S-1)	11.30 am, 6.20 pm
Pailwaan (K)	(S-1)	3.10 pm
	(S-2)	9.55 pm
	(S-4)	9.50 am, 1.00 pm, 6.45 pm
Ready Or Not (E)	(S-1)	9.55 pm
	(S-2)	11.00 am
Chhichhore (H)	(S-2)	1.10 pm; (S-3) 10.45 am
		4.05 pm
Mission Mangal (H)	(S-2)	4.15 pm
Girgit (Tulu)	(S-2)	7.00 pm
Dream Girl (H)	(S-3)	1.45 pm, 7.15 pm
Section 375 (H)	(S-3)	4.45 pm, 9.55 pm
Gang Leader (Te)	(S-4)	9.55 pm

INOX LIVE THE MOVIE — PH: 2533444 / 2533456

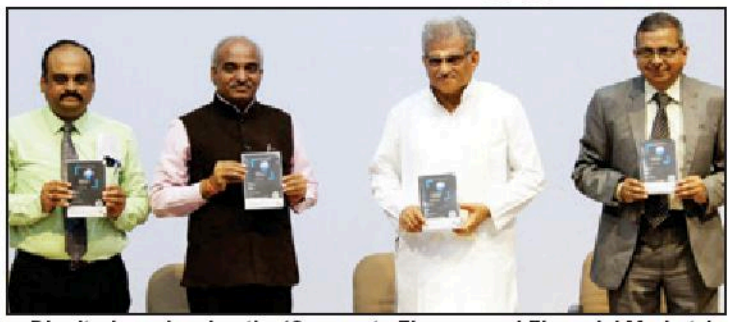
Pailwaan (K)	(S-2)	9.45 am, 3.10 pm
		6.30 pm, 9.55 pm
	(S-3)	12.40 pm
Dream Girl (H)	(S-1)	9.45 am, 12.30 pm
		7.00 pm, 9.50 pm
Chhichhore (H)	(S-4)	10 am, 3.45 pm, 9.30 pm
Kurukshetra (K-3D)	(S-1)	3.20 pm
Mission Mangal (H)	(S-4)	12.55 pm
Section 375 (H)	(S-3)	10.00 am
	(S-4)	6.50 pm
Ready Or Not (E)	(S-2)	1.00 pm
	(S-3)	7.20 pm
Nani's Gang Leader (Te)	(S-3)	4.00 pm, 9.35 pm

PVR CINEMAS — www.pvrcinemas.com

Pailwaan (K)	11.45 am, 3.10 pm, 6.35 pm, 9.55 pm
Kurukshetra (K-3D)	12.15 pm
Gang Leader (Te)	12.20 pm, 6.35 pm
Dream Girl (H)	12.55 pm, 3.35 pm, 6.50 pm, 10 pm
Chhichhore (H)	3.45 pm, 9.40 pm
Section 375 (H)	3.55 pm, 9.50 pm
Saaho (H)	6.25 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Micro-finance affected by recent flood ravages: Dr. Veerendra Heggade



Dignitaries releasing the 'Corporate Finance and Financial Markets' Conference Volume published in the form of e-Book covering papers considered for deliberation by the Conference Committee.

Mysuru, Sept. 18- "Micro-finance has been greatly affected by the recent environment hazards. Agriculture and business in rural area has got disturbed, causing imbalance in the economics of micro-finance," said **Dr. D. Veerendra Heggade,** Dharmadhikari of Sri Kshethra Dharmasthala and Chairman of SDM Educational Trust.

He was speaking on the recent flood situation, after inaugurating the 8th International Conference on Corporate Finance and Financial Markets (CFFM), organised by Shri Dharmasthala Manjunatheshwara Institute for Management Development (SDM-IMD), at its premises here recently and said "however, our religious beliefs and life practices will help us to overcome the situation. This will help us to reconstruct life, home and economic condition."

"The gap between rural and urban areas has greatly reduced over 20 years. Apart from the basic facilities like food, water and road, we have progressed in health facilities too," he said.

"The improvement in facility has made us to access information, opportunities and facilities available in the world. This has also had impact on education system. Indian institutes have challenges to match the international standards to attract students," he added.

The chief guest and keynote speaker **Dr. Bhimaraya Metri,** Director, Indian Institute of Management (IIM), Trichy said, "India has seen great leap in industrial revolution during last 10 years. We have to move from manufacturing outfits of Industry 1.0 and 2.0 to Industry 4.0 and beyond. The Fourth Industrial Revolution has to drive the Indian industries and parallelly we have to prepare ourselves for 5.0 revolution."

Further, Dr. Metri opined that the development of new technology has been a primary driver of the movement to Industry 4.0. Some of the programmes first developed during the later stages of the 20th century lacked the technology needed to make their complete implementation possible. Now, Industry 4.0 can help these programmes reach their full potential.

Earlier, **Dr. N.R. Parasuraman,** Director, SDM-IMD, welcomed and shared the importance of the conference in the present context of Indian financial situation. **Dr. M. Sriram,** Conference Chair, presented the theme of the conference and gave an overview on the contemporary situation. Faculty members, staff and students of SDM-IMD were present, according to a press release from Dr. M.V. Sunil, Media Officer.

EVENTS TODAY (SEPT. 18)

Dasara Yuva Sambhrama

Dasara-2019: 'Yuva Sambhrama' cultural programmes by various college students — Boys Government PU College, Holenarasipura - National Integration, **5.30 pm;** Gauthama First Grade College, Gundlupet - 'Vishnuvina Dashavatara,' **5.40 pm;** Siddartha FGC, Karinanjanapura Road, Chamarajanagar - Feature on 'Nada Gowda Kempegowda,' **5.50 pm;** Kadamba FGC, Shiralakoppa, Shivamogga - Folk Dance, **6 pm;** Government FGC, Bettadapura - 'Ramayana,' **6.10 pm;** Government PU College, Gavadagere, Hunsur - Folk Dance, **6.20 pm;** Government PU College, Ballenahalli, K.R. Pet - Kannada & Culture, **6.30 pm;** Government Women's College, Mandya - Kannada & Culture Folk Art, **6.40 pm;** Government FGC, H.D. Kote - Dance, **6.50 pm;** Y.M. Mallikarjunaswamy Government FGC, Yalandur - Kannada & Culture, **7 pm;** Government FGC, K.R. Nagar - National Integration, **7.10 pm;** JSS PU College, Nanjangud - Women Empowerment and Equality, **7.20 pm;** Government FGC, Bilikere, Hunsur - Dance, **7.30 pm;** Devaraja Girls Government Independent PU College, Mysuru - 'Shiva Thandava,' **7.40 pm;** JSS Sahana Samanvaya Shikshana Shale, Mysuru - 'Mahishasura Mardhini,' **7.50 pm;** Srikanteshwara Composite PU College, Mysuru - Patriotism, **8 pm;** Teresian PU College, Siddarthanagar - National Integration, **8.10 pm;** Social Welfare Department Students Hostel, Mysuru - Dance, **8.20 pm;** Kuvempu Institute of Kannada Studies (KIKS), Manasagangothri, Mysuru - Folk Dance, **8.30 pm;** Taralabalu PU College, Thonachikoppal, Mysuru - Women Empowerment and Equality, **8.40 pm;** ATME College of Engineering, Mysuru - 'Shiva Thandava,' **8.50 pm;** Sri Kaginele Mahasamsthana Kanaka Guru Peetha, Sri Kalidasa Composite PU College, Mysuru - Kannada & Culture, **9 pm;** Mysore Public School, H.D. Kote Road, Mysuru - National Freedom Fighters, **9.10 pm;** Government Independent PU College, Manchegowdana Koppal, Mysuru - Mythology, **9.20 pm;** Jnanasurya PU College, Mysuru - National Integration, Open Air Theatre, Manasagangothri, **9.30 pm.**

EVENTS TOMORROW (SEPT. 19)

Anokhi Garden: Dayananda Nagaraju's artwork, Gallery, Anokhi Garden, Contour Road, near Adithya Hospital, Gokulam, **8 am to 5 pm.**

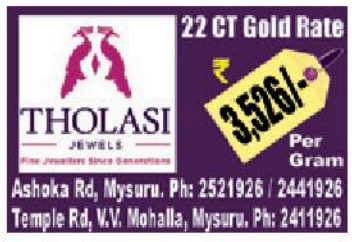
University of Mysore (UoM): Sathyakumar, Kho-Kho Chief Coach of Sports Authority of India (SAI), Bengaluru, delivers a talk on 'Importance of physical fitness, University Gymnasium Hall, **10.15 am.**

University of Mysore (UoM) Alumni Association, National Service Scheme (NSS), Gandhi Bhavan, H.C. Dasappa Sarvajanika Samsthe, Karnataka Gandhi Smaraka Nidhi and Gandhi Vichara Parishat: 150th birth anniversary of Mahatma Gandhi, University-level Seminar on 'Relevance of Gandhi and his thoughts,' UoM Vice-Chancellor Prof. G. Hemantha Kumar inaugurates, Alumni Association's President Dr. Vasanth Kumar Thimakapura presides, Mahatma Gandhi National Museum (Delhi) Director A. Annamalai delivers a lecture, Maharaja's College Centenary Hall, **10.30 am.**

Sri Kalanikethana School of Art: Painting expo by artist B. Kiran Kumar, School premises, CA-15, Vijayanagar 2nd Stage, **11 am to 6 pm.**

Dasara-2019: 'Yuva Sambhrama' — Cultural programmes by various college students, Open Air Theatre, Manasagangothri, **5.30 pm to 10 pm.**

Ganabharathi: Music concert by Vidushi Dr. R.N. Srilatha, accompanied by Vidushi Veena Suresh on violin, Vidwan G.S. Ramanujan on mridanga and Vidwan V.S. Ramesh on ghata, Veene Seshanna Bhavan, Kuvempunagar, **6 pm.**



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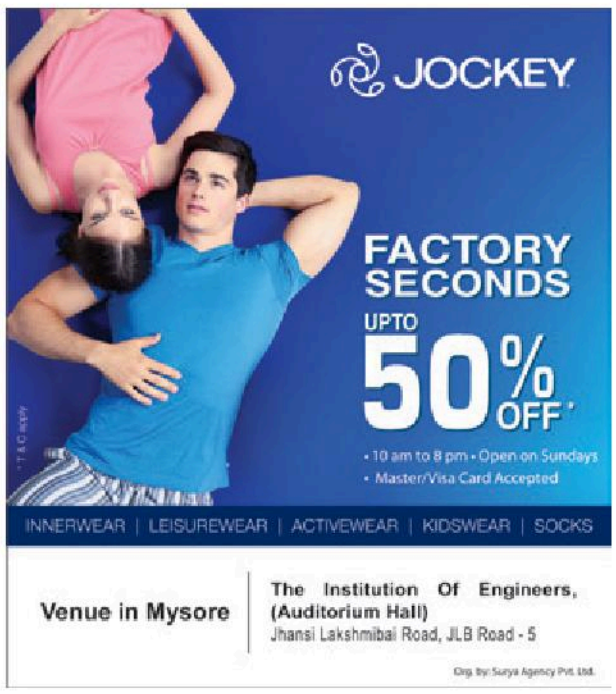
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